

AXIAL THEATRE AND JCS THEATER COMPANY IN ASSOCIATION WITH
THE OBERON THEATRE ENSEMBLE PRESENT



STARRING THREE-TIME EMMY AWARD WINNER CADY MCCLAIN

THE SLIDE IS THE NEGATIVE



11/29-12/21

A NEW PLAY BY JAKE SHORE
DIRECTED BY PAUL SMITHYMAN

SYNOPSIS



When a photographer betrays her closest friend by displaying an intimate, revealing photograph in a prestigious Chelsea gallery, the fallout spirals into a deadly web of infidelity and violence.

THE SLIDE IS THE NEGATIVE is a thrilling and urgent exploration of art, consent, and the price of privacy—asking whether wealth and power grant license to destroy lives without consequence.

(03)

CREATIVE TEAM

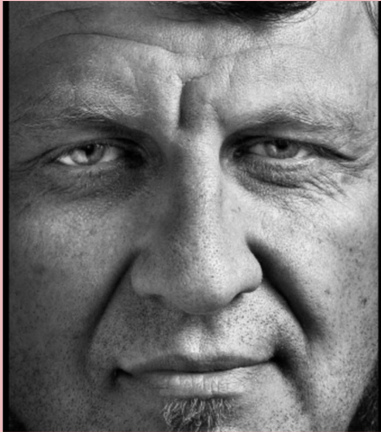


PLAYWRIGHT
JAKE SHORE

Jake Shore's play HOLY MOLY premiered at The Flea Theater in 2016 and was simultaneously released with its tandem novel, A COUNTRY FOR FIBBING. His 2017 play THE DEVIL IS ON THE LOOSE WITH AN AX IN MARSHALLTOWN was selected as one of Playbill's "13 Shows Not to Miss Off-Broadway." His 2013 play DOWN THE MOUNTAIN AND ACROSS THE STREAM won the Overall Excellence in Playwriting Award at the New York International Fringe Festival. His plays have also been presented at Theaterlab, The Connelly Theater, Brooklyn Art Haus, The Kraine Theater and others. His short stories have been published in Denver Quarterly, Hobart, Litro Magazine and others. He is currently the Executive Director for Student Services at St. Joseph's University in Brooklyn, where he also teaches.



CREATIVE TEAM



**DIRECTOR/
SCENIC DESIGNER**

PAUL SMITHYMAN

Paul Smithyman (director/scenic designer) is an almost 30 year veteran of Off-Off, Off Broadway and Broadway. Paul has worked the full range of NYC's theaters in most roles... from La Mama to Lincoln Center as a performer, director, designer, writer, production manager and producer. He has worked on over 150 plays at Lincoln Center Theater, where he is currently the Production Manager.

(05)



CREATIVE TEAM



**FIGHT/INTIMACY
DIRECTOR**

JUDI LEWIS OCKLER

(06)

Judi Lewis Ockler (fight/intimacy director) has collaborated with The Public Theater (MUCH ADO ABOUT NOTHING, Mobile Unit) Classic Stage Company (SNOW IN MIDSUMMER, A MAN OF NO IMPORTANCE, MIDSUMMER NIGHT'S DREAM), Signature Theater (HOT WING KING, ONE IN TWO, J JASPER), WP Theater/Second Stage (HATEF**K, OUR DEAR DEAD DRUG LORD, BITE ME, DIRTY LAUDNRY), Cherry Lane Theater (THIS BEAUTIFUL FUTURE), New World Stages (DRACULA, A COMEDY OF TERRORS!, MSTRIAL), Westside Theater (LITTLE SHOP OF HORRORS!), Intar Theater (OK!) The Mint Theater/Theater Row (THE RAT TRAP, ORLANDO: A NEW MUSICAL, INHERITANCE OF A LONG TERM FAULT, CRACKED OPEN), Bedlam Theater Company (PERSUASION), The Flea Theater (BAR DYKES, ROCK THE LINE, TERROR IS THE ORDER OF THE DAY), Williamstown Theater Festival (A RAISIN IN THE SUN). She teaches and directs intimacy and violence in performance at NYU Tisch, National Theater Institute, Atlantic Theater School, and AMDA. judilewisockler.com



CREATIVE TEAM



LIGHTING DESIGNER

YANG YU

Yang Yu is a New York based lighting designer for the performing arts. She is interested in using light, space, and timing to create an emotionally charged environment, as well as visualizing music. Recent credits include SOUVENIR (Pioneer Theater Company), LADY DAY AT EMERSON'S BAR AND GRILL (Crossroads Theatre Company), THE LYDIAN GALE PARR (The Tank), UNRESOLVED RAGE GAME (Soho Rep Writer Director Lab), GOOD LUCK IN SPACE (Manhattan School of Music), LEWBERGER AND THE WIZARD OF FRIENDSHIP (Theater Row). MFA from Brooklyn College. Publications: Collected Light Volume Three: Women in Entertainment Lighting.

(07)



CREATIVE TEAM



SOUND DESIGNER
ZOE SANTON-SAVITZ

Zoe Stanton-Savitz is an NYC based sound designer as well as a media/video designer, stage manager, and playwright working towards her MFA in playwriting at Columbia University. This is Zoe's third time working with JCS Theater Company. Other recent sound credits include SCRUBLAND, QUEEN OF THE LIVING ROOM, IAVERA, SORRY SORRY OKAY SORRY, ALLEY BETWEEN THE HOUSES, MEG, ON THE EVOLUTIONARY FUNCTION OF SHAME, DANCING AT LUGHNASA (Columbia), STRANGE AND SPLENDID (Synecdoche Works), THE HORSEMAN: TERROR LIES IN CHAOS, NIGHTMARE DOLLHOUSE (Psychoclan), and THE SPONGEBOB MUSICAL (GSC). Upcoming: TIMON OF ATHENS (Elif Collective), THE MUNCHIES, and SPEW'S LITTLE BABY (The Tank).



CREATIVE TEAM



STAGE MANAGER
SAMANTHA L. ROBBINS

Samantha L. Robbins has managed end-to-end logistics for over 30 live performances/events across Broadway, Off-Broadway, regional theater, national tours, and corporate event with teams ranging from 2–150+ people. She has worked as a stage manager on Jimmy Fallon’s TONIGHTMARE’S and previously with Jake Shore and Paul Smithyman on CON. Proud member of Equity.

(09)



CREATIVE TEAM



PUBLICITY
RON LASKO, SPIN CYCLE

(10)

Spin Cycle was Joan Rivers' exclusive New York producer for live dates for 17 years. Spin Cycle co-produced shows by artists including, Anthony Rapp, Gavin Creel, Holly Woodlawn, Lady Bunny, Alison Arnglim, Alec Mapa, Laura Bell Bundy, The Skivvies, Karen Finley, Ain Gordon, Alaska, Ginger Minj, Courtney Act, Shangela, BenDeLaCreme, Trixie Mattel, David Drake, Penny Arcade, Coco Peru, Kim Coles, Jackie Beat, Janet Hubert, Judy Tenuta, Peppermint, Kristine W, Annie Sprinkle, Raja, Mink Stole, Lady Bunny, Monet X Chnage and Sarah Dash, among many others. Spin Cycle also co-produced the New York Premiere of TTHE VAUDEVILLIANS with Jinkx Monsoon & Major Scales, the World Premiere of THE DONKEY SHOW, the Rochester premiere of WOMAN BEFORE A GLASS (directed by Austin Pendleton), 9 different full-length premieres by Kiki & Herb (including the Obie winning JJESUS WEPT), Jacob Storm's TENNESSEE RISING (directed by Alan Cumming), the long running immersive hit BLEACH, and the World Premiere of FRUMA-SARAH starring Jackie Hoffman.



CAST



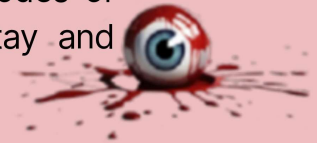
"KELLY"

CADY MCCLAIN

(12)

Cady McClain ("Kelly") a history making three-time Emmy© award-winning actress, taking home the gold for her roles on ALL MY CHILDREN (Best Juvenile, 1990), AS THE WORLD TURNS (Best Supporting Actress, 2004), and DAYS OF OUR LIVES (Best Guest Performer, 2021). According to Deadline, she made history as the first woman to win a Daytime Emmy© for three different characters on three different daytime series. She now playing the role of "Pamela Curtis" on BEYOND THE GATES - airing on CBS, BET, and Paramount Plus. Recently, she played the role of "Joan Plowright" in ORSON'S SHADOW by Austin Pendleton (dir. Austin Pendleton and David Schweizer) at Theatre for the New City, "Shirley" in the iconic SHIRLEY VALENTINE (dir. Roy Steinberg) at Cape May Stage, and "Carole" in WHAT HAPPENED WAS (dir. Austin Pendleton) at The Chain Summer One Act Festival 2025. Other memorable theatrical productions McClain has performed in include David Ives' THE RED ADDRESS (dir. Pam Berlin) at Second Stage Theater, Shakespeare's MUCH ADO ABOUT NOTHING at Lincoln Center Theater, A COMEDY OF ERRORS at the Hudson Guild Theater, and BAREFOOT IN THE PARK at the Westbury and Valley Forge Music Fair theaters. She has also performed in two one-woman performance art pieces: MONA7 and INVENTIONS OF FAREWELL (HERE Theatre). Television credits include multiple episodes of LAW AND ORDER SVU (opposite Amanda Seyfried, Mariska Hargitay and Michael O'Keefe, and again opposite Ice T and Kevin Kane).

McClain is the Artistic Director of Axial Theatre, now in it's 25th season.



CAST



"ANNE/S.J."

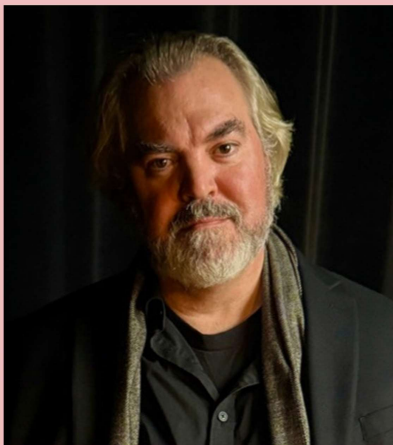
SOPHIE MOSHOFSKY

Sophie Moshofsky ("Anne/S.J.") Sophie Moshofsky is thrilled to play in the theatre with this killer team. Theatrical credits include Desdemona in OTHELLO (Oklahoma Shakespeare in the Park), Sally Bowles in CABARET (Wolfbane Productions), and Sophie in MAMMA MIA! (Broadway Rose Theatre), among others. On screen credits include Naomi in SCARLET WINTER (Apple TV, Best Supporting Actress-Girona Film Festival), Willow Davis in ALSO WITH YOU (Best Romantic Comedy, Women's Comedy Film Festival) and Kendra in THE HUNTED: NYCSS, an award winning YouTube series about sword-fighting vampire slayers. Stay tuned for the release of her latest feature, GOETIC. She has voiced national campaigns for Maybelline, Primark, and more, and can be heard on Netflix's TTOO HOT TO HANDLE and Cartoon Network's I, ELVIS RIBOLDI. She is also the writer of (S)ex-Vangelical, a new play that explores growing up in purity culture, leaving the church, and learning to think for yourself. When not acting, writing, or producing, she creates giant bubble entertainment to make live events pop in the Tri-State area.



(13)

CAST



"BARRY"

BRAD FRYMAN

(14)

Brad Fryman ("Barry") rejoins Jake Shore after their successful run of his Groundbreaking Achievement... last fall. Brad recently played Orson Welles in the Off-Broadway run of Austin Pendleton's ORSON'S SHADOW (dir. Mr. Pendleton and David Schweizer.) He starred in The New York Times Critic's Pick THE DRAWER BOY (dir. Alex Dinolaris.) Other Favorite NY credits include AMERICAN RAPTURE (dir. Mr. Dinolaris), ORDER by Christopher Stetson Boal (dir. Austin Pendleton) and PIMM'S MISSION also by Mr. Boal (dir. Terrence O'Brien.) At Strindberg Rep, Fryman played Adolph in THE CREDITORS, Lovborg in HEDDA GABLER, The Captain in THE FATHER and The Dead in THE ISLE OF THE DEAD (dir. Robert Greer.) He played Theo Van Gogh in COMMITTED (dir. Brock Harris), OCCASIONALLY NOTHING (dir. Ivette Dumeng) and HIROSHI (dir. Roger Hendricks Simon,) all written by Natalie Menna. A WILDER CHRISTMAS by Thornton Wilder (dir. Dan Wackerman) and EINSTEIN (dir. Randy Curtis Rand) are also Off Broadway favorites. You might have seen him in SNAKES AND ARROWS, BLUE BLOODS or the short films BEHIND BARS, SEEKING MAN, or OVERDUE.

Fryman is the Artistic Director of the Oberon Theatre Ensemble currently celebrating its 28th season.



CAST



"JOE"

RYAN TRAMONT

Ryan Tramont's ("Joe") NYC and Regional highlights include ORSON'S SHADOW (dir. Austin Pendleton) also World Premieres of PIMM'S MISSION (59E59/Oberon), 23 KNIVES (dir. Eric Parness), ORDER 9 dir. Austin Pendleton), CRAZY FOR THE DOG (NY Times Critic's Pick), all written by award-winning playwright and screenwriter Christopher Stetson Boal, A LIFE IN THE THEATER AMERICAN BUFFALO, HURLY BURLEY and 27 Shakespeare plays, including the title role in HAMLET, Iago in OTHELLO and Mercutio in ROMEO & JULIET at The Abington Theater. TV/Film: THE HURT LOCKER (dir. Kathryn Bigelow), IN THIS OUR TIME, NARCOS, HACK, and others.

(15)



REVIEWS OF JAKE SHORE PLAYS

"At least one critic has compared his previous work to Beckett. In my case, both Harold Pinter and the young David Mamet spring to mind... You should definitely go see this new work by Jake Shore. You will be catching a rising star." -

CHARLES KRUGER, STAGE AND CINEMA
(on Shore's "A Groundbreaking Achievement...")

Engrossing and compelling. The dialogue is excellent and the denouement satisfying. Very successful in its goals... Impressive..."

VICTOR GLUCK, THEATRESCENE

"No one comes out unscathed in this trenchant Covid-19 parable. A new genre of theater has arisen during the pandemic... Spin Cycle and JCS Theater Company take it to the next level with Adjust the Procedure."

MARK RILFKIN, THIS WEEK IN NEW YORK

"Gritty, nuanced, and compelling... striking depth and insight... a raw beauty... Shore's script calls to mind such existentialist classics as Waiting for Godot and No Exit."

EMILY CORDES, THEATER IS EASY

"A couldn't-be-more-timely play."

DEREK MCKRACKEN, BROADWAY WORLD

"Shore's dialog is crisp and the play's structure is expertly crafted... It's always compelling...The great strength of Sick City Blues is its intricate plotting... a fascinating follow-up to his award-winner from last year's festival."

MARTIN DENTON, NY THEATRE NOW

(11)

More reviews available upon request

